ACT Instrumental Music Program

Senior Concert Band

Audition Requirements for Oboe

2024 for 2025

Thank you for your interest in auditioning for the ACT IMP Senior Concert Band for 2025.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 14 October 2024**. It is important that you join this Classroom as soon as possible.

Your audition will consist of two parts.

1. Pre-Recorded Video

- Make a video recording of yourself performing the **set pieces only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 3 November 2024. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Submit **only one video** and include both pieces in the order in which they are presented on the page. You may do the pieces in separate takes if you want, but we would like only one video, please.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith SCB Tuba* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for SCB on Tuba.*
- If you are experiencing difficulty submitting your video by the deadline, please email shoshanna.erlandson@ed.act.edu.au so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** Please note this email will not arrive until after the close of applications on Monday 14 October 2024. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform any of the scales on the technical requirements sheet. You will not be asked to perform them all, but you need to be prepared to perform any that you are asked.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Thursday 5 December 2024**.

Technical Requirements

Range

Scales

Please be prepared to perform any of these scales, preferably by memory, using any of the articulation patterns listed below.

- C Major – 2 octaves
- Ab Major – 1 octave
- E Major – 2 octaves
- Db Major – 1 octave
- G Harmonic Minor - 1 octave
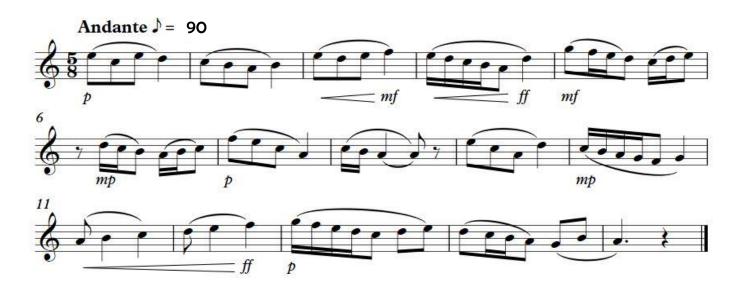- D Chromatic – 2 octaves

Articulation & Tempo

- All tongued
- All slurred
- Two slurred, two tongued
- One tongued, three slurred

mm = 100 (minimum tempo); two notes per beat

Set Pieces

Please prepare these two pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

Set Piece 1

Set Piece 2