



ACT Instrumental Music Program
Primary Concert Band
Audition Requirements for Alto & Tenor Saxophone
2024 for 2025

Thank you for your interest in auditioning for the ACT IMP Primary Concert Band for 2025.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 4 November 2024**. It is important that you join this Classroom as soon as possible.

Please make sure you read all information carefully before attending your online audition, and please share the information with your parents/carers so they can support you. You will probably want to print everything out for you to use when you are practising. It is important that you practise the scales and pieces beforehand as entry to PCB is competitive.

Your audition will be held online in a single live online session. It will be one-on-one with your auditioner - just you and an IMP teacher - and will take about 10 minutes. **Auditions will be held in Week 6 (18-22 November 2024)**. After applications have closed, you will receive an email with a specific date and time for your audition.

- Go to the Google Classroom and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Position the camera so that your **body, face and entire instrument are visible**. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform the scales and set pieces given on the audition requirements sheet. It is important that you have practised these in advance.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be revealed at the time of your audition and will not be announced beforehand. You will need to have your 'Sound Innovations' book handy.
- All Google Meets will be recorded for safety and equity reasons.

If you or your parents/carers have concerns about privacy in this online audition, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Thursday 5 December 2024**.

If you require assistance or have any questions, please chat with your IMP teacher at school or contact the IMP SLC Shoshanna Honey-Erlandson at shoshanna.erlandson@ed.act.edu.au.

Good luck! We are looking forward to your audition.

Audition Requirements

Your audition will consist of three short parts (five items):

- Scales & Arpeggios (Items 1 and 2)
- Set Pieces (Items 3 and 4)
- Sight-reading (Item 5)

You will need to prepare the scales & arpeggios and set pieces in advance and be ready to perform them at your audition. All items are to be performed at a moderate tempo unless otherwise marked.

Item 1.

F Major Scale & Arpeggio 1 Octave



Item 2. You have a choice.

C Major Scale & Arpeggio 1 Octave



OR

C Major Scale & Arpeggio 2 Octaves



Item 3.

Set piece #129 (Minuet) on Page 31 in your 'Sound Innovations' book

Item 4.

Set piece #134 (Alouette) on Page 32 in your 'Sound Innovations' book

Item 5.

Sight-reading: This will be an exercise from your 'Sound Innovations' book. Towards the end of your audition, your auditioner will tell you which exercise to play. You will be given a few moments to look it over, and then you will need to perform it.