

Dedicated to the participants of the 2008 Cumberland County
Elementary All-County Choral Festival, Fayetteville, NC
Arts Education Supervisor - Lydia Stewart, Guest Conductor - Andy Beck

THE MOON

for 2-part voices and piano

Words and Music by
ANDY BECK

Lightly ($\text{♩} = \text{ca. } 100-104$)

PIANO *mp*

4

PART I *mp*

PART II *mp*

7

moon, shin-ing in the night, O moon, are you

moon, shin-ing in the night, O moon, are you

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10

lis-ten-ing? O moon, sil-ver-y and bright,

lis-ten-ing? O moon, sil-ver-y and bright,

13

come a-gain to-mor-row night, come a-gain to-mor-row

come a-gain to-mor-row night, come a-gain to-mor-row

16

18

night. Night-time will soon be

night. Night-time will soon be

mf

19

done, bring - ing the morn - ing sun.

done, bring - ing the morn - ing sun.

22

Where will you go? What will you do? While you are gone, I'll

Where_ will you go? What_ will you do? While you are gone, I'll

rit. e decresc.

decresc.

rit. e decresc.

25

wait for you.

wait for you.

a tempo

mp

28

Musical score for measures 28-30. The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has two staves with whole rests. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The vocal line begins in measure 29 with a quarter note G4.

31

Musical score for measures 31-33. Measure 31 is marked *mp* and contains the lyrics "O moon, shin-ing in the night, O". Measure 32 is boxed and contains the lyrics "O moon, _____ shin-ing in the". Measure 33 continues the piano accompaniment. The piano accompaniment has a consistent eighth-note pattern in the right hand and dotted half notes in the left hand.

34

Musical score for measures 34-36. Measure 34 contains the lyrics "moon, are you lis-ten-ing? O moon,". Measure 35 contains the lyrics "night, O moon, _____ are you lis-ten-ing? O moon, _____". Measure 36 continues the piano accompaniment. The piano accompaniment maintains the eighth-note pattern in the right hand and dotted half notes in the left hand.

37

sil-ver - y and bright, come a-gain to-mor - row night,

— sil-ver - y and bright, come a-gain to-mor - row

40

come a-gain to-mor - row night.

night, to-mor - row night.

43

mf Day - light is com - ing soon. Where will you go, O

mf Day - light is com - ing soon. Where will you go, O

mf

46

moon? O - ver a cloud? Un - der a hill?

moon? O - ver a cloud? Un - der a hill?

49 *rit. e decresc.* *a tempo*

See you to-mor - row night, I will.

decresc.

See you to-mor - row night, I will.

rit. e decresc. *a tempo mp*

52 *mp*

O

55

moon, *mp* O moon. O moon, O

O moon. O moon.

58

moon. O moon.

O moon.

decresc. to end

61

molto rit. *pp*

Moon. *pp*

Moon.

8va

molto rit. *slowly pp*