



## ACT Instrumental Music Program

### Jazz Band

### Audition Requirements for Drum Kit

### 2024 for 2025

Thank you for your interest in auditioning for the ACT IMP Jazz Band for 2025.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom by email **after Monday 14 October 2024**. It is important that you join this Classroom as soon as possible.

### Your audition will consist of two parts.

#### 1. Pre-Recorded Video

- Make a video recording of yourself performing the **set piece and improvisation task only** (no technical requirements or rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 3 November 2024. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Submit **only one video** and include both tasks in the order in which they are presented on the page. You may do the pieces in separate takes if you want, but we would like only one video, please.
- Position the camera so that your **body, face and entire instrument are visible**.
- Title your video with your name, instrument and ensemble name: *Jane Smith Jazz Band Alto Saxophone* and begin the video with a spoken introduction containing the same information: *My name is Jane Smith and I am auditioning for Jazz Band on Alto Saxophone*.
- If you are experiencing difficulty submitting your video by the deadline, please email [shoshanna.erlandson@ed.act.edu.au](mailto:shoshanna.erlandson@ed.act.edu.au) so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

#### 2. Live Online Session

- **You will receive an email with a date and time for your live online audition.** Please note this email will not arrive until after the close of applications on Monday 14 October 2024. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.
- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform the three beats on the technical requirements sheet.
- You will also be asked to sight-read a brief piece that you will not have seen before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety reasons.

If you or your parents/carers have concerns about privacy in either part of this audition, we encourage you to change your background or use a filter.

It is expected that you will have access to your own equipment. If this is not the case, please contact the IMP.

You will hear from us with a final result via email **by Thursday 5 December 2024**.

## Technical Requirements

Please prepare these beats. All beats are in 4/4 time, and fills must be played in the specified style. Be prepared to repeat each pattern several times.

Funk  
♩ = 120

Musical notation for Funk style, 4/4 time, tempo 120. The notation shows a drum set with a pattern of eighth notes and rests, ending with a 'Fill' section.

Swing  
♩ = 120

Musical notation for Swing style, 4/4 time, tempo 120. The notation shows a drum set with a pattern of eighth notes and rests, including triplets, ending with a 'Fill' section.

Bossa Nova  
♩ = 120

Musical notation for Bossa Nova style, 4/4 time, tempo 120. The notation shows a drum set with a pattern of eighth notes and rests, ending with a 'Fill' section.

## Set Piece

Please prepare this piece to video record and submit as per audition instructions. You do not need to perform from memory. You may write on this sheet if you would like.

### MODERATE SWING (♩ = 80)

The musical score is written for a single instrument, likely a saxophone, in 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 80 beats per minute. The score consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) begins with a dynamic marking of *mf*. The second system (measures 9-16) includes a circled measure number '5' at the start of measure 9 and a dynamic marking of *mf* at the start of measure 9. The third system (measures 17-24) includes a circled measure number '13' at the start of measure 17 and a dynamic marking of *mf* at the start of measure 17. The fourth system (measures 25-32) includes a circled measure number '21' at the start of measure 25 and a dynamic marking of *ff* at the start of measure 29. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double slashes) in measures 6, 7, 14, 15, 16, 23, and 24. The piece concludes with a double bar line at the end of measure 32.

## Improvisation Task

Please video record yourself playing along to this youtube track, **improvising over two choruses**.

<https://www.youtube.com/watch?v=fovnhsowwog>

Do not record a prolonged performance - even though the youtube video continues on longer than is required. You will need to ensure that both your performance and the youtube audio track can be heard clearly in your video.