



**ACT Instrumental Music Program**  
**Senior Concert Band/Percussion Ensemble (Years 9-12)**  
**Audition Requirements for Percussion**  
**2024 for 2025**

Thank you for your interest in auditioning for the ACT IMP Senior Concert Band/Percussion Ensemble 2025.

Students auditioning for both **Senior Concert Band AND Percussion Ensemble** will audition in a single audition using the same technical requirements and set pieces. Students auditioning for **Percussion Ensemble only** will audition using the technical requirements and set pieces relating to your year level.

Your audition will be conducted via a dedicated Google Classroom. You will receive a link to this Google Classroom **after Monday 14 October 2024**. It is important that you join this Classroom as soon as possible.

All students must perform two scales for mallets, three rudiments for snare drum (practice pad), one set piece for mallets and one set piece for snare drum (practice pad).

If you would like to borrow a practice pad, sticks, glockenspiel (bells) and/or mallets, please contact [shoshanna.erlandson@ed.act.edu.au](mailto:shoshanna.erlandson@ed.act.edu.au). There is no cost to borrow these instruments.

**Your audition will consist of two parts.**

### **1. Pre-Recorded Video**

- Make a video recording of yourself performing the **set pieces only** (no scales or other rudiments).
- Submit your video recording via the assignment function on Google Classroom by 11:59pm Sunday 3 November 2024. Your video will remain private so that only the auditioner and other IMP staff can view it.
- Submit **only one video** and include the pieces in the order in which they are presented on the page. You may do the pieces in separate takes if you want, but we would like only one video, please.
- Position the camera so that your **body, face, hands, mallets/sticks and instrument are visible**.
- Title your video with your name, instrument and ensemble name: Jane Smith SCB Percussion and begin the video with a spoken introduction containing the same information: My name is Jane Smith and I am auditioning for SCB on Percussion. Remember to specify whether or not you are applying for Percussion Ensemble.
- If you are experiencing difficulty submitting your video by the deadline, please email [shoshanna.erlandson@ed.act.edu.au](mailto:shoshanna.erlandson@ed.act.edu.au) so that we can support you. Failure to submit a video by the deadline may cause IMP staff to conclude that you are withdrawing your application.

### **2. Live Online Session**

- **You will receive an email with a date and time for your live online audition.** Please note this application will not arrive until after the close of applications on Monday 14 October 2024. Go to the Google Classroom (same one in which you will have submitted your video) and attend the Google Meet at the specified date and time. Use your computer clock and join at the **exact time** given in the email. Please do not enter early as you will be likely to interrupt the audition of the student before you. You will be able to see how many people are in the Meet, and you should enter when there is just one person (the auditioner) showing.

- Ensure that you have warmed up before your allocated audition time and are seated/standing in a suitable space that is safe and free of distractions. Have your bells set up ready to use right away and your snare drum nearby. Have your camera on and your mic off until requested to turn it on. Check that the **noise cancellation setting has been disabled**; use the three dots at the bottom of the screen to access this function.
- Be prepared to perform both of the scales and the snare drum rudiments as per the technical requirements sheet.
- You will also be asked to sight-read two brief pieces - one on mallets and one on snare drum (practice pad). You will not have seen these pieces before. The sight-reading will be shared via the Google Classroom at the time of your audition and will not be available beforehand.
- All Google Meets will be recorded for safety reasons.

If you or your parents/carers have concerns about privacy, we encourage you to change your background or use a filter.

You will hear from us with a final result via email **by Thursday 5 December 2024**.

## Technical Requirements

### Mallets

Please be prepared to perform both of these scales at the specified dynamic levels and tempo, preferably from memory.

Minimum Tempo

♩ = 100

one note per beat

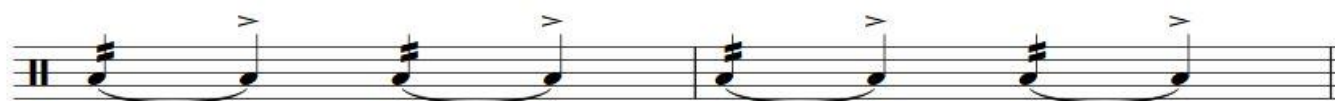
- A Major – 2 octaves – forte
- B Harmonic Minor – 2 octaves – piano

### Snare Drum Rudiments

Please be prepared to perform the following three rudiments at their set tempos, preferably from memory. The auditioner may ask you to play some rudiments more than once.

#### Nine Stroke Roll

♩ = 85



#### Double Drag Tap

♩ = 60



#### Flam Paradiddle

♩ = 130



## Set Pieces

Please prepare these pieces to video record and submit as per audition instructions. You do not need to perform them from memory. You may write on this sheet if you would like.

### Set Piece 1 - Mallets

♩ = 108

Musical score for Set Piece 1 - Mallets, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 108. The score consists of four staves of music:

- Staff 1: Measures 1-4. Starts with a *mf* dynamic. Features a series of eighth notes and a triplet of eighth notes.
- Staff 2: Measures 5-8. Includes a triplet of eighth notes, a 5/8 time signature change, a 2/4 time signature change, and a 5/8 time signature change. The dynamic is marked *cresc.*
- Staff 3: Measures 9-11. Features two triplet markings over eighth notes, a 4/4 time signature change, and a *f* dynamic marking.
- Staff 4: Measures 12-15. Starts with a *dim.* dynamic, followed by a *f* dynamic marking. The piece concludes with a final measure.

### Set Piece 2 - Snare Drum

♩ = 68

Musical score for Set Piece 2 - Snare Drum, written on a snare drum staff with a 3/8 time signature. The tempo is marked as ♩ = 68. The score consists of three staves of music:

- Staff 1: Measures 1-7. Starts with a *mf* dynamic and ends with a *f* dynamic. Features a series of eighth notes and a triplet of eighth notes.
- Staff 2: Measures 8-14. Continues the rhythmic pattern with eighth notes and a triplet of eighth notes.
- Staff 3: Measures 15-18. Starts with a *mp* dynamic and ends with a *p* dynamic. Features a series of eighth notes and a triplet of eighth notes.